

Rafael Perea de la Cabada
www.rafaelperea.com

Born

1961 Mexico City, Mexico
Lives and works in Santa Barbara, California

Education

1987-89 M.F.A., University of California Santa Barbara, Santa Barbara, California
1980-85 National School of Painting, Sculpture, and Printmaking
La Esmeralda, Mexico City, Mexico

Selected One Person Exhibitions

- 2014 • *Rafael Perea de la Cabada, The Impossibility of Logic*
California State University Channel Islands, Camarillo, California
- 2013 • *Kunst (Art) and Film: Up to Date Art Exhibition; International Contemporary Art: RAFAEL PEREA DE LA CABADA*
Korschenbroich–Liedberg, Germany
- 2012 • *Alien Heartland*
Westmont Ridley-Tree Museum of Art, Santa Barbara, California
• *VitrumGloss*
The Project Fine Art Zone, Santa Barbara, California
- 2011 • *Spaces We Touch/Espacios Que Tocamos*
Architectural Foundation Gallery, Santa Barbara, California
• *Surface and Silence*
Jacobs Gallery, Eugene, Oregon
- 2008 • *Faces & Facets, Recent Work: Rafael Perea de la Cabada*
Perspectives Fine Art, Santa Fe, New Mexico
• *State of the Art Gallery 2008 Exhibition*
Public Art Installation in collaboration with artist Matthew Woodford
Santa Barbara, California
• *Thank You for Calling: Personal Notations and Drawings*
Art Resources, Santa Barbara, CA
- 2007 • *Recent Work, Rafael Perea de la Cabada*
Studio Three East, Santa Barbara, California
• *Drawings, Rafael Perea de la Cabada*
Puccinelli Gallery at Gutenberg College, Eugene, Oregon
• *Obra Reciente, Rafael Perea de la Cabada*
The Loft Galeria, Puerto Vallarta, Mexico
- 2006 • *State of the Art Gallery 2006, Sculpture*
Santa Barbara, California
- 2005 • *Accessibility 2005 "Transplanted" Latino Artists in the USA*
7th Annual Exhibition of Installation Art
Sumter, South Carolina

- 2004 • *The Drawing Room: A Visual Dialogue*
Contemporary Arts Forum, Santa Barbara, California
- 2000 • *Las Batallas Contra El Olvido*
Museum Casa de la Guerra, Santa Barbara, California
- 1999 • *Rafael Perea de la Cabada, Recent Works*
KAZU, Up to Date Art and Performance Space, Pacific Grove, California
• *The Drawing Room*
KAZU, Up to Date Art and Performance Space, Pacific Grove, California
- 1998 • *Works on Paper*
Galerie Kayaman, Dusseldorf, Germany
• *U opasnosti prostora*
HDLU Poikat Doma, Zagreb, Croatia
• *Endangered Spaces*
Manne Gallery, Santa Barbara, California
- 1994 • *La Logica de lo Invisible*
Ro Snell Gallery, Santa Barbara, California
- 1993 • *Solace of Trees, Installation/Dance/Poetry Performance*
Leadbetter Beach, Santa Barbara, California
- 1992 • *IAP Visual Art Painting Award*
Channing Peake Gallery, Santa Barbara County Arts Commission and County
Arts Fund, Santa Barbara, California
• *Rafael Perea de la Cabada*
Mexican-Japanese Cultural Center, Mexico City, Mexico
• *Private Mythology*
Agora Cultural Center, State of Mexico, Mexico
- 1991 • *Intelligent Intuition*
Frances Puccinelli Gallery, Carpinteria, California
- 1990 • *Paintings - Works on Paper*
Contemporary Arts Forum, Santa Barbara, California
- 1986 • *Paintings, Prints and Mixed Medium*
Carrillo Gil Art Museum, INBA, Mexico City, Mexico
- 1984 • *Configurations*
Jose Clemente Orozco Gallery, INBA, Mexico City, Mexico
- 1982 • *Rafael Perea de la Cabada*
General Offices of Bachilleres School, Mexico City, Mexico
• *The Internal Art*
Museum Gallery of Tlatilco, Naucalpan, State of Mexico, Mexico
- 1981 • *Allegory of the Fine Arts (Mural)*
Bachilleres School, State of Mexico, Mexico

Selected Group Exhibitions

- 2015
- *Bunnymania*
Chung King Gallery, Los Angeles, California
Wilding Cran Gallery, Los Angeles, California
 - *Impart*
Arts Fund Gallery, Santa Barbara, California
- 2014
- *Art Faculty Biennial*
The Atkinson Gallery, Santa Barbara, California
- 2013
- *100 Grand*
Sullivan Goss Gallery, Santa Barbara, California
 - *My Dog is my Home, The Experience of Human-Animal Homelessness*
National Museum of Animals & Society, Los Angeles, California
 - *Just between us*
Sullivan Goss Gallery, Santa Barbara, California
 - *An Even Dozen*
Sullivan Goss Gallery, Santa Barbara, California
- 2012
- *100 Grand*
Sullivan Goss Gallery, Santa Barbara, California
 - *Art Faculty Biennial*
The Atkinson Gallery, Santa Barbara, California
 - *Original/Multiple, following the red thread*
Elverhoj Museum, Solvang, California
 - *Figure Fragments*
Channing Peake Gallery, Santa Barbara, California
 - *Three's a Crowd, Minimal Expression in a Maximal World*
AFS Gallery, Santa Barbara, California
 - *Funk Zone Charrette Exhibition, A Community Project*
Santa Barbara Arts Fund Gallery, Santa Barbara, California
- 2011
- *View from Here: Works by Santa Barbara Artists in the Permanent Collection*
Santa Barbara Museum of Art, Santa Barbara, California
 - *5x5 Invitational,*
Westmont Museum of Art, Santa Barbara, California
 - *Few Chosen by Many: A Berkus Selection*
The Channing Peake Gallery, Santa Barbara, California
- 2010
- *100 Grand*
Sullivan Goss an American Gallery, Santa Barbara, California
 - *Reflections and Projections: 20 Years of the Individual Artist Awards*
Channing Peake Gallery, Santa Barbara, California
- 2009
- *"Zero in Space: Past, Present and Future"*
Vita Art Center, Ventura, California
 - *Neighbors: 17 Santa Barbara Artists in Ventura*
Sylvia White Gallery, Ventura, California

- *The Storefront Gallery Project*
State Street, Santa Barbara, California
 - *So. Cal. Exhibition*
California State University Channel Islands, Camarillo, California
- 2008
- *Selections from the Imagery Estate Winery Permanent Collection*
Carnegie Art museum, Oxnard, California.
 - *EDGE, Contemporary Art Exhibition, Santa Barbara's 2nd Biennial OFF AXIS*
Channing Peake Gallery, Santa Barbara, California
 - *Twelve Hands*
Studio 3 East, Santa Barbara, California
 - *Faculty Exhibition*
Atkinson Gallery, Santa Barbara, California
 - *Paper Cut*
AFS Gallery, Santa Barbara, California
 - *New Work; Santa Barbara Printmakers*
Studio Three East, Santa Barbara, California
- 2007
- *Continuing the Latino Tradition*
Channing Peake Gallery, Santa Barbara, California
 - *The Barry Berkus and Family Collection*
University Art Gallery, California Polytechnic State University,
San Luis Obispo, California
 - *Works on Paper from the Barry Berkus Family Collection*
Betteravia Gallery, Betteravia Government Center, Santa Maria, California
- 2006
- *Espacio Central/Central Space, site-specific Installation*
Off-Axis Contemporary Art festival, Santa Barbara, California
 - *State of the Art Gallery 2006, Sculpture*
Santa Barbara, California
 - *Faculty Exhibition*
Atkinson Gallery, Santa Barbara, California
 - *Picture Stories: The Art of Europe and the Americas*
Santa Barbara Museum of Art, Santa Barbara, California
 - *Recent work*
Studio 3 East, Santa Barbara, California
 - *The Barry Berkus and Family Art Collection*
Channing Peake Gallery, Santa Barbara, California
 - *Dialogue*
1-5 Gallery (at the brewery), Los Angeles, California
- 2005
- *Art Donors Exhibition*
Museum of Contemporary Art, Zagreb, Croatia
- 2004
- *Art of the Americas: Latin America and the United States, 1800 to Now!*
Santa Barbara Museum of Art, Santa Barbara, California
- 2003
- *Siqueiros Plus! Great Works From The Collection of Latin American Art*
Santa Barbara Museum of Art, Santa Barbara, California
 - *15th IAA Retrospective*
The Arts Fund Gallery, Santa Barbara, California
- 2002
- *FORUMulations*
Contemporary Arts Forum, Santa Barbara, California

- *New Abstractions*
Monllo Gallery, Santa Barbara, California
 - *Art of Devotion*
Westmont College, Reynolds Gallery, Santa Barbara, California

- 2001
 - *A Celebration of Solutions Benefiting Direct Relief International*
Living Green Gallery, Santa Barbara, California

- 2000
 - *From Azaceta to Zuniga: 20th Century Latin American Art*
Santa Barbara Museum of Art, Santa Barbara, California
 - *CAF Print In, Santa Barbara Millennium Printmaking Project*
Contemporary Arts Forum, Santa Barbara, California

- 1999
 - *New Works: Recent Acquisitions of 20th-Century Art*
Santa Barbara Museum of Art, Santa Barbara, California

- 1998
 - *Works on Paper*
Gail Harvey Gallery, Bergamot Station, Santa Monica, California

- 1996
 - *Point / Counterpoint: Two Views of 20th Century Latin American Art*
Santa Barbara Museum of Art, Santa Barbara, California
 - *Drawn from LA*
Armory Center for the Arts and the Williamson Gallery, Art Center College of Design,
Pasadena, California
 - *Still Life, Still Here*
Hunsaker Schlesinger, Bergamot Station, Santa Monica, California

- 1995
 - *Beyond 15 Minutes*
Cheney Cowles Museum, Spokane, Washington

- 1994
 - *Cheekwood National*
Cheekwood Museum of Art, Nashville, Tennessee
 - *1994 International Juried Exhibition*
San Diego Art Institute, San Diego, California
 - *On Site at the Gate '94*
AGCC, Gate Gallery, San Pedro, California
 - *Charity*
Contemporary Arts Forum, Santa Barbara, California
 - *Retrospective: Awards in the Visual Arts*
Museum Art Center, Santa Maria, California; Elverhoy Museum, Solvang, California;
Ro Snell Gallery, Santa Barbara, California

- 1993
 - *1993 Los Angeles Juried Exhibition - Painting*
Los Angeles Municipal Art Gallery, Barnsdall Art Park, Los Angeles, California
 - *Great Dates, Exhibition and Auction of Artwork Selected by Guest Curators*
Contemporary Arts Forum, Santa Barbara, California
 - *The Tenth San Juan, Latin American and Caribbean Printmaking Biennial*
San Juan, Puerto Rico

- 1992
 - *Fifth National Biennial - Diego Rivera - Drawing / Printmaking*
Museo del Pueblo, Guanajuato and Palace of Fine Arts, INBA, Mexico
 - *Sueños from California*
University of Texas El Paso, El Paso, Texas

- *Painterly Gesture*
Armory Center for the Arts, Pasadena, California

- 1991
 - *The Rite of Spring*
Mexican-Japanese Cultural Center, Mexico City, Mexico
 - *11th National Encounter of Young Art*
Aguascalientes Cultural Center Aguascalientes and Carrillo Gil Art Museum,
Mexico City, Mexico
 - *Nine Artists*
College of Creative Studies, UCSB, Santa Barbara, California

- 1989
 - *11th Annual Arts Festival Exhibition*
Contemporary Arts Forum, Santa Barbara, California
 - *Master of Fine Arts Thesis Exhibition*
University Art Museum, UCSB, Santa Barbara, California

- 1988
 - *New Voices from Mexico*
Scott Alan Gallery, New York, New York
 - *The Sixth Iberoamerican Biennial*
National Palace of Fine Arts Museum, Cultural Institute Domeq, INBA,
Mexico City, Mexico
 - *National Salon of Fine Arts Annual Selection of Painting*
National Auditorium Gallery, INBA, Mexico City, Mexico

- 1987
 - *National Salon of Fine Arts Annual Selection of Painting*
National Auditorium Gallery, INBA, Mexico City, Mexico
 - *Generation of the Sixties (Traveling Exhibition)*
Queretaro, Guanajuato, Zacatecas, INBA, Mexico City, Mexico
 - *Without Apparent Motives III*
Carrillo Gil Art Museum, CREA, SEP, INBA, Mexico City, Mexico
 - *Prize of the Young Stamp*
Casa de las Americas, Gallery Haydee Santa Maria, La Habana, Cuba

- 1986
 - *National Salon of Fine Arts Annual Selection of Drawing*
National Auditorium Gallery, INBA, Mexico City, Mexico
 - *The Seventh San Juan, Latin American and Caribbean Printmaking Biennial*
San Juan de Puerto Rico, Puerto Rico
 - *Without Apparent Motives II*
Carrillo Gil Art Museum, CREA, SEP, INBA, Mexico City, Mexico

- 1985
 - *The Fourth International Mini-Prints Exhibition*
Cadaques 1984, Fort Gallery, Barcelona, Spain
 - *National Salon of Fine Arts Annual Selection of Painting*
National Auditorium Gallery, INBA, Mexico City, Mexico
 - *National Salon of Fine Arts Biennial Selection of Printmaking*
National Auditorium Gallery, INBA, Mexico City, Mexico
 - *The Fifth National Encounter of Young Art*
Aguascalientes Cultural Center, Aguascalientes and National Palace of Fine Arts,
INBA, Mexico City, Mexico

- 1984
 - *The First La Habana Biennial*
Cuban Pavilion, National Museum, Wilfredo Lam Center, La Habana, Cuba
 - *The Fourth National Encounter of Young Art*
Aguascalientes Cultural Center and National Auditorium Gallery, INBA, Mexico City, Mexico

- 1983
- *The Third National Encounter of Young Art*
Aguascalientes Cultural Center and National Palace of Fine Arts Museum, INBA, Mexico City, Mexico
 - *National Salon of Fine Arts Annual Selection of Painting*
National Palace of Fine Arts Museum, INBA, Mexico City, Mexico
 - *National Salon of Fine Arts Biennial Selection of Printmaking*
National Auditorium Gallery, INBA, Mexico City, Mexico
- 1980
- *Young Painters of Naucalpan and the Federal District*
Museum Gallery of Tlatilco, State of Mexico, Mexico

Public Collections

- Westmont Ridley-Tree Museum of Art
- Museum of Contemporary Art, Zagreb, Croatia
- Santa Barbara Museum of Art, Santa Barbara, California
- Museo Carrillo Gil, Mexico City, Mexico
- Instituto de Cultura Puertorriqueña, San Juan de Puerto Rico, Puerto Rico
- Included in numerous private collections in Mexico, Switzerland, France, Germany and the USA

Grants and Awards

- 2011
- *47th Annual Santa Barbara Beautiful Awards, Hugh Petersen Award for Art in Public Places, West Beach Pedestrian Improvement Project.*
Richard Irvine & Rafael Perea de la Cabada (IrvineCabada ArtDesign) Santa Barbara, California
- 2009-2010
- *West Beach Pedestrian Improvement Project, Public Art Commission.*
Richard Irvine & Rafael Perea de la Cabada (IrvineCabada ArtDesign)
The City of Santa Barbara Redevelopment Agency (RDA) in conjunction with the City of Santa Barbara Arts Advisory Committee and Visual Art in Public Places Committee (VAPP)
Santa Barbara, California
- 2007
- *Grant William T. Colville Foundation*
Santa Barbara, California
 - *Nominated for the Second Annual Eduardo Carrillo Prize in Painting*
The San Jose Museum of Art and Museo Eduardo Carrillo. San Jose, California
 - *Santa Barbara Child and Family Service Building Project, Public Art Commission.*
Richard Irvine & Rafael Perea de la Cabada, (IrvineCabada ArtDesign) Santa Barbara, California
- 2006-2007
- *Community Events & Festivals Grant Program*
Espacio Central/Central Space, site specific Installations for *Off-Axis* Contemporary Arts Festival
Santa Barbara, California
- 2002-2001
- *Community Arts Grant Program*
Public art element for North Milpas Street, City of Santa Barbara, California
- 2002
- *Grant Program*
Westmont College, Calvin Institute and Lilly Endowment Inc.
Grand Rapids, Michigan

- 1998 • *Artist in Residence Program*
Santa Barbara Foundation/ Irvine Foundation and Santa Barbara Museum of Art, Santa Barbara, California
- 1991 • *IAP Visual Art Painting Award*
Santa Barbara County Art Commission and the Santa Barbara Arts Fund, Santa Barbara, California
- 1986 • *National Youth Award (Painting) and Mention of Excellence (Maestro Jesus Reyes Heroles)*
CREA, SEP, Mexico City, Mexico
- 1985 • *Honorable Mention, National Salon of Fine Arts, Biennial Selection of Printmaking*
National Auditorium Gallery, INBA, Mexico City, Mexico

Professional Activities

- 2015-2013 • *Art Director*
National Museum of Animals & Society, Los Angeles, California
- 2015-1993 • *Adjunct Faculty, Art Department*
Santa Barbara City College, Santa Barbara, California
- 2014-2008 • *Set Designer: Alice in Wonderland (2014), Like You Like It (2011), Servant of Two Masters (2010), Curtains (2010), You Can't Take It With You (2009), Annie (2009), The Visit (2008)*
The Elings Performing Arts Center, Dos Pueblos Theater Company
- 2015-12-07 • *Arts Mentorship Program*
Santa Barbara Arts Fund, California
- 2012 • *Judge, Portraits of Addiction and Hope*
Safe Launch, portrays perspectives of Santa Barbara County youth
- 2007 • *Judge, April Exhibition, Santa Barbara Arts Association*
Faulkner Gallery, Santa Barbara, California
• *Judge, 18th Annual Individual Artist Award Competition (Works on Paper)*
The County of Santa Barbara Arts Fund, Santa Barbara, California
• *Judge, Santa Barbara Printmakers Show*
The Architectural Foundation of Santa Barbara, California
• *Poetry Book Illustrations, Starky's Book of States*
Boson Books, Raleigh, NC
• *La Morada Project, Art Commission*
Santa Barbara Arts Commission, Santa Barbara, California
• *Santa Barbara Child and Family Service Building Project, Public Art Commission in*
Collaboration with Designer Richard Irvine
Santa Barbara, California
- 2006 • *Curator and Project Coordinator, Espacio Central/Central Space, site-specific Installations*
Off-Axis Contemporary Art festival, Santa Barbara, California
• *Master Artist, SBMA Summer Mural Project*
Santa Barbara Museum of Art, California
- 2006-01 • *Arts Mentorship Project*
1998-96 Irvine Foundation/Contemporary Arts Forum/The Arts Fund, Santa Barbara, California

- 2003
- *HardEdgeSoft, SBMA Master Class*
Santa Barbara Museum of Art, Santa Barbara, California
 - *Drawing the Line / A Drawing Workshop*
Contemporary Arts Forum, Santa Barbara, California
- 2002
- *Commission of Label Image, Benzinger Imagery Series Collection*
Benzinger Family Winery, Glen Ellen, California
 - *Guest Lecturer*
Santa Barbara Museum of Art, Santa Barbara, California
 - *Foreign Relation, SBMA Master Class*
Santa Barbara Museum of Art, Santa Barbara, California
- 2001-1994
- *Exhibition Committee*
Contemporary Arts Forum, Santa Barbara, California
- 2001
- *Guest Curator: Out of Line, Drawings Personal Notations*
Santa Barbara County Arts Commission, Santa Barbara, California
 - *Guest Speaker, California Arts Scholars 2001 Recognition Day*
Santa Barbara County Courthouse, Santa Barbara, California
 - *Scenic Images, ("Danube Suite" Portfolio of 9 Woodcuts)*
Genesis West Stage Production of *The Danube*, Santa Barbara, California
 - *SBMA Master Class*
Santa Barbara Museum of Art, Santa Barbara, California
- 2000
- *Guest Panelist, "Panel on Creativity," Interdisciplinary Humanities Center*
University of California Santa Barbara, Santa Barbara, California
 - *Guest Lecturer*
Santa Barbara Museum of Art, Santa Barbara, California
- 1998
- *Judge, 10th Annual Individual Artists Awards*
The Arts Fund, Santa Barbara, California
- 1996
- *Planning Committee, Santa Barbara Sculpture Symposium*
Santa Barbara City College, Santa Barbara, California
- 1991
- *Visiting Lecturer, Undergraduate and Graduate Independent Study*
Art Studio Department, University of California Santa Barbara, California